

The Odyssey Adaptation Kingfisher Epics

Childrens' Catalog Introduction to Saltwater Fly Tying Contemporary Authors Fantasy Literature for Children and Young Adults Illusions in Motion The Classical Outlook A Manual of Greek Literature British Birds Antiquity Now Theatre Record The Printed Homer Waterstone's Guide to Books The Animal Part The Library Association Record Story Of The World #2 Middle Ages Activity Book Contemporary Authors The Bestiary, Or Procession of Orpheus Best Books for Children, Preschool Through Grade 6 Best Books for Children Theatre Index H.W. Wilson Company Scott Sanchez James G. Lesniak Ruth Nadelman Lynn Erkki Huhtamo Charles Anthon Thomas E. Jenkins Philip H. Young Waterstone & Co Mark Payne Susan Wise Bauer Scot Peacock Guillaume Apollinaire Catherine Barr

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the 1st ed includes an index to v 28 36 of st nicholas

a step by step guide designed specifically for the novice and the intermediate tyer

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bibliographic information grade level and annotations for nearly 7 500 fantasy books for grades 3 12 are given the introduction discusses the history of fantasy and awards presented to fantasy titles are listed

tracing the cultural material and discursive history of an early manifestation of media culture in the making beginning in the late eighteenth century huge circular panoramas presented their audiences with resplendent representations that ranged from historic battles to exotic locations such panoramas were immersive but static there were other panoramas that moved hundreds and probably thousands of them their history has been largely forgotten in illusions in motion erkki huhtamo excavates this neglected early manifestation of media culture in the making the moving panorama was a long painting that unscrolled behind a window by means of a mechanical cranking system accompanied by a lecture music and sometimes sound and light effects showmen exhibited such panoramas in venues that ranged from opera houses to church halls creating a market for mediated realities in both city and country in the first history of this phenomenon huhtamo analyzes the moving panorama in all its complexity investigating its relationship to other media and its role in the culture of its time in his telling the panorama becomes a window for observing media in operation huhtamo explores such topics as cultural forms that anticipated the moving panorama theatrical panoramas the diorama the panoramania of the 1850s and the career of albert smith the most successful showman of that era competition with magic lantern shows the final flowering of the panorama in the late nineteenth century and the panorama s afterlife as a topos traced through its evocation in literature journalism science philosophy and propaganda

this book examines the surprising uses and abuses of the classical world in contemporary popular media

the greek poet homer was one of the greatest and most influential poets of all time his epiciliadandodysseywere the foundation of greek education and culture in the classical age our earliest infancy was entrusted to the care of homer said heraclitus 2500 years ago and are widely read today nothing is known of homer s life some even doubt his existence or of the composition of the two epics but we can assume that the texts that survive are not as they were originally formed in oral tradition this is a publishing and translation history of the written forms of theiliadand theodyssey it first considers who homer might have been and then explores the when and how of the creation of the written forms of the works the homeric text in classical times and in medieval europe and the byzantine empire and the homeric text the printing press and renaissance humanism are next taken up the successes and failures of the many who attempted to translate the works are analyzed critically and then a major portion of the book all the known texts editions and translations of theiliadand theodysseyfrom 1470 to 2000 are listed finally the author considers the future of the homeric texts and the poet s relevance to this and future generations seven valuable appendices e g modernizing of latin city names first printings in vernacular languages a bibliography and an index complete the work

how can literary imagination help us engage with the lives of other animals the question represents one of the liveliest areas of inquiry in the humanities and mark payne seeks to answer it by exploring the relationship between human beings and other animals in writings from antiquity to the present ranging from ancient greek poets to modernists like ezra pound and william carlos williams payne considers how writers have used verse to communicate the experience of animal suffering created analogies between human and animal societies and imagined the kind of knowledge that would be possible if human beings could see themselves as animals see them the animal part also makes substantial contributions to the emerging discourse of the posthumanities payne offers detailed accounts of the tenuousness of the idea of the human in ancient literature and philosophy and then goes on to argue that close reading must remain a central practice of literary study if posthumanism is to articulate its own prehistory for it is only through fine grained literary interpretation that we can recover the poetic thinking about animals that has always existed alongside

philosophical constructions of the human in sum the animal part marks a breakthrough in animal studies and offers a significant contribution to comparative poetics

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presents a history of the ancient world from 6000 b c to 400 a d

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first place large not for profit publisher typographic text 2011 washington book publishers design and effectiveness awards guillaume apollinaire s first book of poems has charmed readers with its brief celebrations of animals birds fish insects and the mythical poet orpheus since it was first published in 1911 though apollinaire would go on to longer and more ambitious work his bestiary reveals key elements of his later poetry among them surprising images wit formal mastery and wry irony x j kennedy s fresh translation follows apollinaire in casting the poems into rhymed stanzas suggesting music and sudden closures while remaining faithful to their sense kennedy provides the english alongside the original french inviting readers to compare the two and appreciate the fidelity of the former to the latter he includes a critical and historical essay that relates the bestiary to its sources in medieval creature books provides a brief biography and summation of the troubled circumstances surrounding the book s initial publication and places the poems in the context of apollinaire s work as a poet and as a champion of avant garde art this short introduction to the work of an

essentially modern writer includes four curious poems apparently suppressed from the first edition and reprints of the raoul dufy woodcuts published in the 1911 edition

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